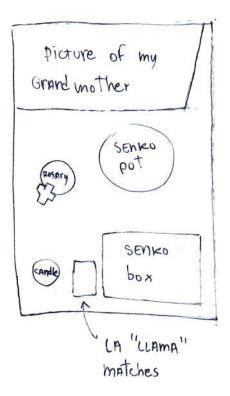
FROM: KENYI QUISPE Av. dominicos 202 Urb. Albino Herrena M2 A1 CT-13, Callao CALLAO OL Lima, Perú

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to: SANDLEITENHOF'S citizen





I'm an act student Going Through my forth year at the fine Art School of Perú in which I specialize in Painting. I was raised in Callao a province at The west of Lima, built on and around a peninsula. My father has peruvian roots, and my mother JApanese heritage, since I was mostly raised by my mother's side; I keep some Traditions, even though They have been heavily mixed with the peruvian ones.

Callao, where I live, is usually associated with criminal stuff, but is not really That bad, I actually live near The bordor of it, limiting with San Martin de Porres and just a few more minutes to the north is los Olivos part of the Cono Norte of Lima, This Cono Norte area is usually associated with emigrant families from the interior of Perul which since the mid of the past century has been moving to lima because a lack of attention from the government, in search of a better future. (Actually, just like Gallao itself, but with less continental consequences, Callao being the first official port of Perul in colonial times)

As I write This, Holy Week is happening, my mom just went out To do some sort of pilgrimpoe To the seven most important churches here in Lima (This is a very common activity in Holy Week among peruvians) just before she went out, she left some sentes (Japanes E incense) To the picture of my deceased grandmother, This action is a sort of variation (or at least an attempt) To continue with The notion of using a Butsudan — - which is like a portable japanese shrine, well not really portable, but you can move it inside the house like Furniture, my mom told me that we used to have one "official" Butsuchan but now it's been long cone (Just like any other firm japanese Thadition in This house) I remember my grand mother used to blame this fact to my mother since she was usually reluctant to comply with most Traditional japanese stuff that my grand mother used to advice.

I included a picture of the improvised pltar, you can even see a catholic rosary next to the senko pot, and This is not in The picture, but to the left, there is a poster of the Viroin of Guadalupe which is a saint in Mexico, (not sure how That got There.)

We are also boing to eat fish Today and probably Jomorrow Tos.

I bet There are stories similar To These There in Sandleitenhof I'm hoping we can share Them and be able to create new links, Thanks For reading.

Kenyi Quispe

Best regards.